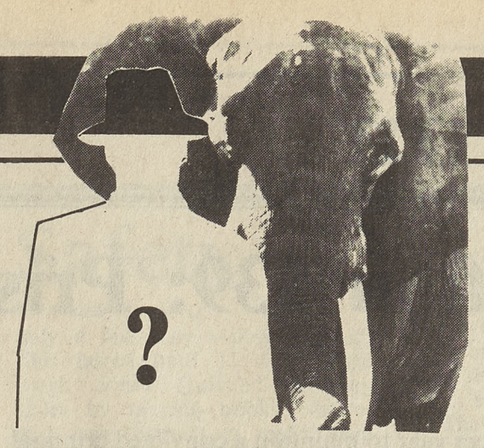
10-18-90

Inside Today:

Viva España !!!

See page 6

What's wrong with this picture ?



See page 4

VALLEY STAR

Thursday
October 18, 1990

Van Nuys, California | Serving Valley College for 41 years | Vol.42, No.5

NEWS BRIEFS

Acting Assistant Dean of Admissions Selected

Mary Spangler, professor of English, has been appointed acting assistant dean of admissions.

Spangler will be filling the position vacated by Sam Mayo, who is currently acting dean of academic affairs in place of Bob Sprague. Sprague accepted a temporary position at West Los Angeles College to replace Ernie Moreno, who has been reassigned to the District Office for negotiations with the faculty bargaining unit. All of Spangler's classes will be taught by hourly rate instructors.

Registration Applications

The Office of Admissions will start to accept applications for the spring semester begining on Nov. 1. Continuing students and students who apply for admissions early will have the opportunity to register by mail.

Christmas Deadlines

The deadlines for mailings sent to military personnel stationed in Saudi Arabia is Nov. 16 for packages and Nov. 26 for cards and letters.

The address for the Army and Air Force:
Operation Desert Shield
APO, New York, NY 09848-0006.

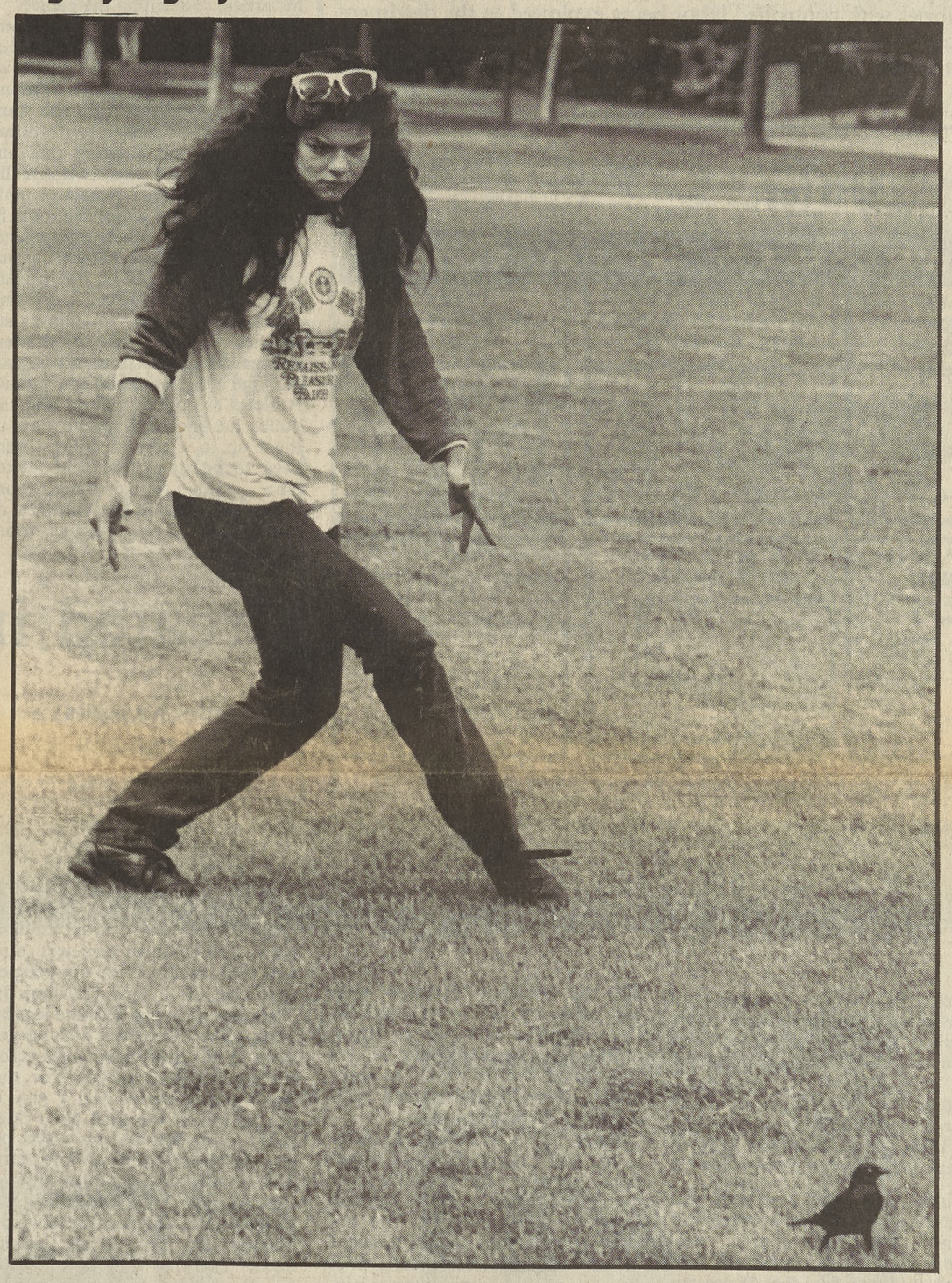
The address for the Navy and Marines:
Operation Desert Shield
FPO, New York, NY 09866-0006.

AIDS Seminar

The Biology Department will be holding a seminar on "AIDS-What Is Your Risk Factor?" at noon, Tuesday, Oct. 23 in LS 101. The discussion will center on who gets AIDS: Gays? Straights? Punks? Guys? Gals? Babies? Also, it will touch on what constitutes high-risk behavior and how students can lower their risk.

The seminar will feature C. Everet Koop, the former U.S. surgeon general, on tape and Dr. Lois M. Bergquist, professor of microbiology.

Bye, bye, blackbird . . .



ERIC LAWSON / Valley Star

BIRD OF PREY—Kristin Clarke, a Valley student, takes on a cattish persona. Clarke stalks a nervous blackbird near the Free Speech Area. Her pounce, however, missed the mark.

Gulf crisis affects students

By SUSAN M. TYRRELL
Staff Writer

Military reservists are being deployed to Saudi Arabia as needed, and there remains the possibility that for the next call up, many Valley College students will be among them.

Up until Oct. 1, there wasn't a Valley College policy on withdrawals, refunds or special transcript notations regarding reservists who may suddenly get called to active duty.

No one in administration seems sure of exactly how many reservists there are on campus, but Lance Cpl. Brad Allinder, a 20-year old LAVC student and a Marine Corps reservist, said there are many. The only ones on record are the those receiving Veteran's Administration assistance.

When Allinder brought the matter to administration, he received no clear answers. His base informed him he would receive a 24-hour verbal notice to report for active duty. Valley College wanted written notice in order to drop him without any penalities.

Allinder was concerned that if he abruptly left school, his transcripts would be full of withdrawals or Fs, especially if a professor was unaware of the situation and assumed he had just left 'for the heck of it.'

Sam Mayo, dean of academic affairs, first learned of this situaton when Allinder came to him in September.

On Oct. 1, Mayo enacted a policy for the reservists. Mayo said every reservist needs to carry a drop card with them at all times, filled out and signed but not dated. They must also carry a letter, addressed to the dean of admissions, stating they were called to active duty and wish to be administratively dropped from their classes. The card will then be placed in a suspense file.

When they arrive at their destination and are able to provide adequate documentation of their call to duty, they will be removed from the suspense file and the drop will be completed. This can be done at any time during the semester without risk of failure or withdrawals in any class.

Mayo also said any reservist, at any time, can request a special notation on their transcript stating that their withdrawals and incompletes were because of military duty. This will erase the stigma attached to having these marks on a transcript.

As for refunds, Mayo said he will refund a reservist's money if they are called to active duty. This is not an official policy yet, but he will refund it anyway. "They can send me a bill," he said, smiling.

Reservists have not been deployed in such a fashion since the Vietnam War, so this is a new experience for most all involved, students, professors and administrators. But Mayo promised, "We will do everything possible to accomodate our students who are called to active military service ... that's my commitment."

Safety hinders students

By ERIC BURNS
Staff Writer

Valley College students were unpleasantly greeted recently when they found they could not walk freely into the campus bookstore.

Students were impeded by a checkpoint at the front of the store, occupied by two waiting clerks.

The clerks requested the students to form a line to establish order. Later, the clerks would serve the patrons one-by-one for items not located at the front counter (books, paper, etc.).

Many people were puzzled and confused at this treatment, but

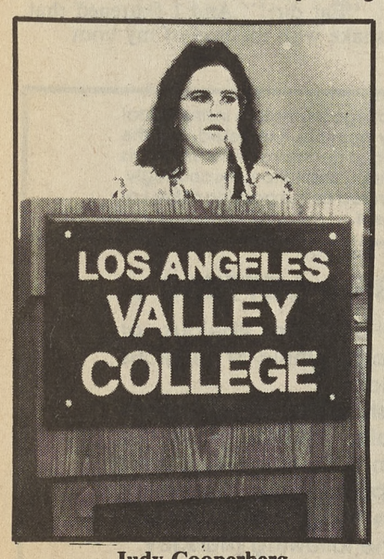
Please see SAFETY, page 3.

Mentally ill seek understanding

By JENNIFER CASE
Staff Writer

Support is critical for one-third of our community, including college students, who suffer from mental-illness, said guest speaker Judy Cooperburg, the regional director of the Mental Health Association in Los Angeles.

As part of Mental Illness Awareness Month, Cooperberg spoke to Valley College students last week in Monarch Hall in a four-hour awareness program set up by Dr. Robert T. Scott, assistant dean of disabled student programs.



Judy Cooperberg

Cooperberg blasted several common misconceptions about mental illness in her lecture entitled, *"Myths and Misconceptions about Mental Illness: A Personal and Professional Viewpoint."*

Cooperberg said some of the biggest sources of misconceptions about mental illness come from the media.

"The media perpetuate an overall negative attitude about the mentally ill," said Cooperberg.

"However less than one-tenth of one percent of the mentally ill population is dangerous."

"The burden is on society for what is happening to these people. Social support is critical."

—Judy Cooperberg

Cooperberg believes mentally ill people have been victims of both stereotypes and misconceptions largely due to sensational media coverage of isolated incidents, which only manages to increase the unnecessary fear and ignorance about the mentally ill.

"However less than one-tenth of one percent of the mentally ill population is dangerous. It's just that [mentally ill icidents] are all that we hear about."

—Judy Cooperberg

"It's just that [mentally ill incidents] are all that we hear about," Cooperberg said.

Many believe the mentally ill are a remote group set aside from the social mainstream, Cooperberg added.

However, one-third of all Americans have been or will be classified as mentally ill in one degree or another, and 15 percent of the population will be affected by mentally ill people, Cooperberg said.

Not only are we affected by mentally ill people, Cooperberg said, but we affect their lives; by making treatment hard to come by, we prolong their disability.

State funds supposed to go to services of the mentally ill were somehow "lost," and county clinics are closing due to the shortages. The mentally ill often have no place to go but the streets, she said.

"The burden is on society for what is happening to these people," said Cooperberg. "Social support is critical."

Immediately following her presentation, the Broadcasting Department ran a video entitled "Responding to an Emergent Need: Serving Students with Psychological Disabilities."

The video examined the lives of four psychologically disabled community college students and showed how, with support and treatment, they succeeded in their educational pursuits.

"The media perpetuates an overall negative attitude about the mentally ill."

—Judy Cooperberg

EVENT CALENDAR

Today-Oct. 18
1:30 p.m.—Academic Senate in Faculty Lounge.
8 p.m.—*Mousetrap* in the Little Theater; tickets $3 and $5.
8 p.m.—Woody James Jazz Quintet in the Music Recital Hall.

Friday-Oct. 19
Noon—GALA Meeting Behavioral Science 108.
8 a.m.—Cross Country-WSC Meet #2 at Bakersfield.
3:30 p.m.—Water polo vs. Cuesta College at Valley.
8 p.m.—LAVC Wind Ensemble, Irvin Pope conductor, Monarch Hall.

Saturday-Oct. 20
7:30 p.m.—Football vs. Bakersfield at Bakersfield.

Sunday-Oct. 21
No events scheduled.

Monday-Oct. 22
Noon—ASU meeting in Campus Center 104.
1 p.m.—Collegians for Life meeting in Humanities 113.

Tuesday-Oct. 23
1 p.m.—Students Supporting Students in El Salvador meeting CC 207.

Wednesday-Oct. 24
1 p.m.—MEChA meeting Foreign Language 111.
1:30 p.m.—Movie *A Passage to India* in BSc 101.

Proposition 139: Prison Inmate Labor

Pro

It now costs $20,000 per year to maintain a convicted criminal in state prison. Californians are paying $2 billion every year to keep over 95,000 criminals behind bars.

Prisoners don't work to pay part of their upkeep. Prisoners don't work to pay restitution to their victims. ISN'T IT ABOUT TIME THEY DID?

Taxpayers would save since a portion of the inmates' wages would go toward paying part of their room and board, taxes and compensation for victims of their crime.

Prisoners would learn good work habits and skills, making it less likely for them to return to a life of crime.

Studies have shown that inmates who participate in existing prison work programs have a much better record staying *out* of prison once they are back in society, compared to those convicts who don't work.

For every inmate not returning to prison, taxpayers would save $20,000 a year and we would have fewer victims of crime.

Today, the law abiding citizens of California are paying double for criminals. We pay by being the victims of their crimes, then we pay $2 BILLION a year to keep them in prison.

When it comes to the cost of a crime, it's the criminal who owes a debt to society, not the taxpayer.

Con

The comparable inmate work program in the California Youth Authority has cost the taxpayers $3.00 to administer for every dollar returned to the state by inmates.

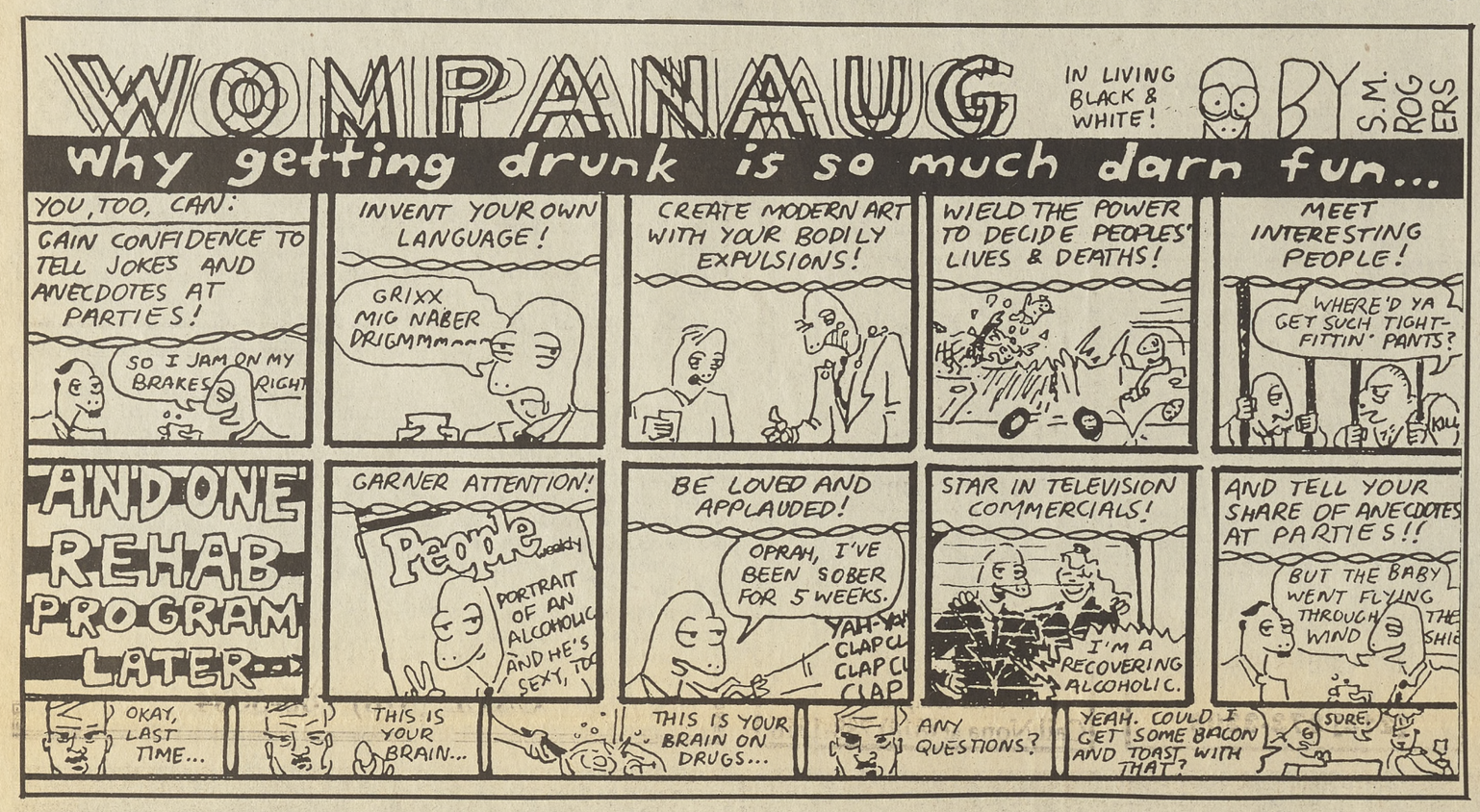
It would legalize the hiring of inmates of state prisons by private employers, thus overturning the convict labor prohibition of the state constitution adopted in 1879.

The employment of inmates would gravely worsen the the continuing crisis of high unemployment among minority youth now desperately seeking work.

The State Legislature's independent fiscal analyst said that the program did not contain enough safeguards to prevent inmates from obtaining personal information. The program would discriminate against employers of free labor. State sponsored employers would not be obliged to pay for workers' compensation, unemployment insurance or health and welfare payments.

Proposition 139 is a turning back toward chain gang memories with controlled labor being exploited to the detriment of free labor and free business

The work program will provide an inmate no lasting skills. It is an escape from the state's duty to provide adequate training.


WOMPANAUG
IN LIVING BLACK & WHITE!
BY S.M. ROGERS
Why getting drunk is so much darn fun...
YOU, TOO, CAN:
GAIN CONFIDENCE TO TELL JOKES AND ANECDOTES AT PARTIES!
SO I JAM ON MY BRAKES RIGHT
INVENT YOUR OWN LANGUAGE!
GRIXX MIG NABER DRIGMMmmm
CREATE MODERN ART WITH YOUR BODILY EXPULSIONS!
WIELD THE POWER TO DECIDE PEOPLES' LIVES & DEATHS!
MEET INTERESTING PEOPLE!
WHERE'D YA GET SUCH TIGHT-FITTIN' PANTS?
AND ONE REHAB PROGRAM LATER...
GARNER ATTENTION!
People weekly
PORTRAIT OF AN ALCOHOLIC AND HE'S SEXY, TOO
BE LOVED AND APPLAUDED!
OPRAH, I'VE BEEN SOBER FOR 5 WEEKS.
STAR IN TELEVISION COMMERCIALS!
I'M A RECOVERING ALCOHOLIC.
AND TELL YOUR SHARE OF ANECDOTES AT PARTIES!!
BUT THE BABY WENT FLYING THROUGH THE WIND
OKAY, LAST TIME...
THIS IS YOUR BRAIN...
THIS IS YOUR BRAIN ON DRUGS...
ANY QUESTIONS?
YEAH. COULD I GET SOME BACON AND TOAST WITH THAT?
SURE.

Adoptees: Citizens denied of heritage

By SUSAN M. TYRRELL
Staff Writer

There are six million adopted people in the United States, 12 million birth parents and 12 million adoptive parents. That makes 30 million people in this country directly influenced by adoption.

I am one of them. I am an adoptee. Unless you were adopted also, we are very different. I'm not different because I wasn't raised by my birth parents. I'm different because I have less rights than you.

I am a legal resident of the U.S. but I was born in Israel. I was adopted when I was six months old by a single American woman.

When I came to the U.S. at the age of five, I was given a green card and a visa. For many years, when I was young, I would remember my mother having to go to the post office and "register" me because I was an "alien."

If I had been *born* to an American woman while in Israel and brought here when I was five, I would have been considered a citizen of this country. But I was adopted so I have a green card.

This is absurd because adoptive parents become legal parents with all the rights and responsibilities. Webster's Dictionary defines adoption as "to take (a child) as one's own." An adopted child would be the legal heir if both parents died without a will. An adopted child is treated just like a natural child by the parents and by the law, except in this case.

Going to the doctor has always been relatively simple for me. The nurse hands me forms to fill out. I sit down, fill in my name and that's about it. It's not as if I know my medical history. No one will tell me. This could cost me my life one day.

Gilda Radner, who died of an ovarian cancer, had a family history of cancer but did not find out in time. I heard one of her doctors say that she could have lived longer if it had been caught and treated in time. Of course, nobody can predict how long someone can live, but I sure would like a fighting chance.

"We deserve to know where we came from."

Even birth certificates are baloney. In a typical adoption, the original birth certificate is sealed and a new one is created with the names of the adoptive parents. That is hypocritical. They claim that we are identical to a natural child. That must be why they fake a birth certificate. They won't even tell you if you have a hereditary disease in your family.

Many people use birth parent confidentiality as an excuse for these injustices. Adoption Crossroads, an adoption rights group in New York City, says this about confidentiality: "The fact is that most women who surrendered children to adoption neither asked for nor were promised confidentiality. They surrendered their right to parent their child, nothing more."

Since Adoption Crossroads was established in 1986, no adoptee who found their birth parent was ultimately refused contact. In 1989 alone, it is estimated that 55 percent of all adoptees who turned 18 began to search for their birth parents. This figure deals only with the U.S.

Erik Erikson, along with many other psychologists, agrees that a reunion with birth parents is important, and necessary, in an adoptees relationship with adoptive parents. There is evidence that a reunion often *strengthens* an adoptees relationship with adoptive parents, which is contrary to popular opinion.

This is the problem. People have a misconception about adoption and don't even know it. Adoption has been shrouded in myths with no facts to support them.

My case is more complicated than most. First of all, I am foreign born. Adoption records in Israel are open, but my adoption went through the Court of the Latin Patriarch and does not fall under the same laws. My adoption was very catholic. Catholicism is very rare in Israel, comparable to Buddhism in the U.S. What it comes down to is the information I have obtained reeks of secrecy and of cover-up.

I am very grateful to organizations like Adoption Crossroads because they try to help make sense out of the confusion. Most adoption rights agencies are free. The few that do charge are tax deductible. I initially found this surprising since they are dealing with desperate people willing to pay for information. They don't charge because they realize how complicated the situation is and they honestly want to help. I guess our lack of rights has one advantage. In America, where it's all about money, this is not.

It's about time adoptees are stopped from being treated as subhuman. We deserve to know where we came from. We deserve our medical histories. We deserve to be treated like everyone else.

When I find my mother, *she* can decide whether she wants to know me, not some court. Who knows how she feels after 20 years. Nobody has given either of us a chance to find out.

With the exception of a few specialized adoptions, 30 million people have been silenced by the courts. If that isn't a violation of First Amendment rights, then I don't know what is.

No press allowed

By AVI OBLIGENARZ
Staff Writer

Lisa Olson, a sports writer from the Boston Herald, recently entered the New England Patriots' locker room. Olson wanted to get some post-game comments from the players but instead was sexually harrased by several players. Olson filed a complaint against the Patriots and the team owner, Victor Kiam. Kiam had called her "a classic bitch," according to several witnesses.

This incident raises the question of whether a female reporter should be able to go into a man's dressing room in order to fulfill her job. In turn, should a male reporter be allowed to enter a woman's dressing room to get the necessary quotes for his article concerning the game?

Lisa Olson was sent by the sports editor of the Boston Herald to cover the Patriots' game. This fact allowed her to enter the team's dressing room in accordance with the standards set by officials in professional sports. The real question that has yet to be asked is whether it is really necessary for either female or male reporters to enter a dressing room in order to complete their assignment.

No one likes to be disturbed or intruded upon in his or her private area, including athletes. A dressing room is designed to allow the athletes to rest, take a shower, change clothes and primarily to protect the athletes from the public. Athletes are public figures and the public has the right to know about them up to a certain point. There need to be standards. What takes place inside the dressing room should stay inside the confines of that room. The dressing room should be closed to the public and to the press in respect of the athletes privacy.

Complete coverage of the game will not be effected as a result of "sealing" the dressing rooms from the press. Reporters can still get the same quotes in a specially designated area for that purpose outside of the dressing room. The dressing rooms would be restricted to the team members and officials. This atmosphere of privacy would allow the players to feel comfortable, express their thoughts and to "cool off" before being questioned by the media.

"A dressing room is designed to allow the athletes to rest, take a shower, change clothes and primarily to protect the athletes from the public ... it should be closed to the public and to the press."

There is no justification for the sexual harrassment that Olson went through. The athletes involved will be punished. There is a way to avoid similar incidents in the future. There is no place in the dressing room for reporters, male or female. They can get all the necessary answers in a special area called the "press area," away from the "sealed" dressing rooms.

Created in his image

By CHRISTOPHER D.SHARPE
Opinion Editor

I had a talk with a snake the other day. You know, he was pretty pissed off. He kept asking me how man has the gall to call him the lowest and slimiest of creatures. "Why," he told me, "I slither around from dawn to dusk and I see all kinds of critters lower than I in all kinds of ways. Just lie down here next to me and look at life from my perspective. See those ants crawling by? They're walking on feet and legs but I can slither over them with no problem at all. And those snails across the way, not only are they low, they don't barely move. Me, I may be just as low as the snail but I don't need to rate my motion in feet per day. When you talk of low, earth worms are so low why, they're underground. But you know, I've learned more about being low from looking up than from looking down. The view may be distorted, but the view is there just the same."

"You know, when I was young, I used to dream about being high and tall, powerful enough to move mountains. Now, in my days of age, I've come to realize that physical size has nothing to do with being low. You know whom I have to thank for this revelation? Why you, my dear friend."

"Me?" I shot back in astonishment. "What did I ever do to make you say such a thing?"

The snake laughed and slithered from side to side. "Yes you. You and the rest of your kind. You are the low-lifes of this earth. Not me or those creatures around me. You. And I just bet that you don't know why."

"Know why?" I said, more angry than hurt. "I'll tell you why. You're just bitter because you can never lift your belly off the ground or have your head in the clouds, you crazy old snake."

"Ha! That's my point." retorted the snake. "You fit the pattern quite nicely with your answer. You, who so vainly claim to be the highest, most intelligent life form on this planet, made in the image of the creator. Well, I'll tell you this big shot. You may look like the creator, although I've personally never seen him, but if you had the mind of the creator you would not be here today. All your kind does is talk peace and harmony with all, while simultaneously blowing your own kind away with firesticks and destroying my kind with your poisons. If the creator had a mind like yours, neither you nor I would be here today for the creator would have killed us all off eons ago."

"When I was younger, I used to dream about being high and tall, powerful enough to move mountains."

"Hey slime ball." I said, with menace in my voice. "The creator is all good and wishes us no harm. And, big mouth, we *are* created in his image."

"In his image." mimicked the snake. "You low-lifes have done nothing but kill and maim everything you've laid a hand on. No creator would make such a mistake in his image."

I got off the ground and said, "Hey snake."

"What?" replied the snake.

"The creator giveth and the creator taketh away."

"So what's your point?" asked the snake, puzzled.

"Eat dirt!" And I flattened that snake with the heel of my boot.

Valley Star

CNPA ACP

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★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

The Valley Star is happy to receive and, if possible, publish letters from its readers.

The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the Valley Star office, Bungalow 25, by Monday for the following Thursday.

News Notes

Operation Homefront
For every person called to Middle East, scores must wait at home ... worried, anxious and often times isolated from others who share in their concerns.

The LifePLUS Trauma Recovery Team is providing **FREE** ongoing support groups for families and friends of those serving their country in the Middle East.

The support groups are held every Tues. from 7:30 to 9 p.m. at the LifePLUS Building at 6441 Coldwater Ave. For more information call (818) 753-7171.

***

Child Development
The Child Development Center has openings in its evening program for schoolage children (5 thru 13 years).

Applications are available at the Child Development Center or call 781-1200 ext. 231 or 988-8570.

Please note all day classes are filled, but applications are still being accepted for Spring 1991.

***

Recycle
The Child Development Center Parent Club is collecting aluminum cans for recycling. All proceeds will go directly to the children's program for supplies and equipment.

For more information or for pick-up, call 781-1200, ext. 231.

***

Transfer Help
Students who have any questions about transfering to a four-year ar invited to take advantage of the expertise of the college's teaching staff.

The following professors will be available to fill you in on the finer points of your major choices.

Tom Oliver, Electronics and related fields.
Tues. 5-6 p.m. and Wed. 1:30-2:30 p.m. in the Counseling Lobby and in his office on Tues. 3-5 p.m. in Physics 109.

Mary Spangler, English and related fields.
Tues. 9-11 a.m. in the Counseling Lobby and in her office on Mon. 11 a.m.-12 noon and Wed. 11 a.m.-12 noon in Humanities 121c.

Mike Vivian, Sociology and related fields.
Tues. 11:30 a.m.-1:30 p.m. in the Counseling Lobby and on Wed. and Thurs. in his office in Campus Center 223 4:15-5:15 p.m.

Alcoholics Anonymous
Friends of Bill W.
Alcoholics Anonymous meets in Bungalow 51 on Wednesdays from 11 a.m. to noon. The meeting is open to everyone.

***

Night Watch
The Administration of Justice club is out to help you. If you need and escort go to Bungalow 12 or call extension 224.

The A. J. Club also needs people to work night watch. Two hours or whatever is possible one night a week for escorts, patrols and parking lot checks. For more info go to Bungalow 12 or call extension 224.

***

Persons Wanted
The Theater Arts Department is looking for a young person to play the part of Tiny Tim in the upcoming production of Charles Dicken's *A Christmas Carol.*

Auditions will be held on Monday, Oct. 22 at 6:30 p.m. Rehearsals begin immediately with the opening set for Thursday, Dec. 6 and will run for two weeks.

For more information, contact Pete Parkin at 781-1200 ext. 351.

Sheriffs Wanted
The Ventura County Sheriff's Department is seeking men and women for the position of deputy sheriff.

Applicants must be U.S. citizens, at least 19 years of age at the time of the application, have a high school diploma or an equivalent certificate, and possess a valid driver's license.

Applications are available from Sheriff's Personnel or County Personnel. All applications must be submitted by 5 p.m. Nov. 9. For more information, call 656-8273 or 654-2375.

***

Narcotics Anonymous
Narcotics Anonymous, for students who either have or think they have a drug problem, meets in Bungalow 1 daily. They meet Monday through Friday at 8 a.m., Friday at 7:30 p.m., Saturday at 8 a.m. and Sunday at 7 p.m.

There are no dues or membership fees required, only a desire to quit using drugs. Additional information is available on the bulletin board outside the ASU office (CC 102).

Safety ...

(continued from pg. 1)

only a few were visibly angered. This lasted until 11 a.m. when work crews finished clearing aisles by moving books, shelves and cash registers to make them safe for students.

"Safety is the main reason why the whole ordeal was necessary," explained bookstore manager Claudette Burns. "What people fail to realize is that with the construction going on to remodel the bookstore, stacks of books on the floor and other things, there were many potential hazards.

"If somebody were to slip, trip or fall and suffer an injury, they would have a very good case for negligence," she added. "That would mean a lot of money because we did not take precautions to ensure safety."

Future plans for the bookstore include more available registers for faster service, better book organization and an improved computer display with Macintosh and IBM personal computers side-by-side.

The bookstore will also receive a much-needed paint job, Burns said. "This will make it look more collegiate, rather than like a five-'n-dime store. The organization of the bookstore over the past several years has been very poor, and we're looking to change it. The college wants to give more due respect to the student."

"Safety is the main reason why the whole ordeal was necessary."
—Claudette Burns

Work crews will continue over the next few weeks to reorganize the merchandise. A grand opening is planned before the Thanksgiving holiday, but no target date was available for completion.

"This remodeling has been difficult for both employees and students," said Burns. "Restricting student entry was very unusual, but I hope they understand why. In any case, I'm looking forward to the grand opening. When students see the results, I think it will be appreciated."

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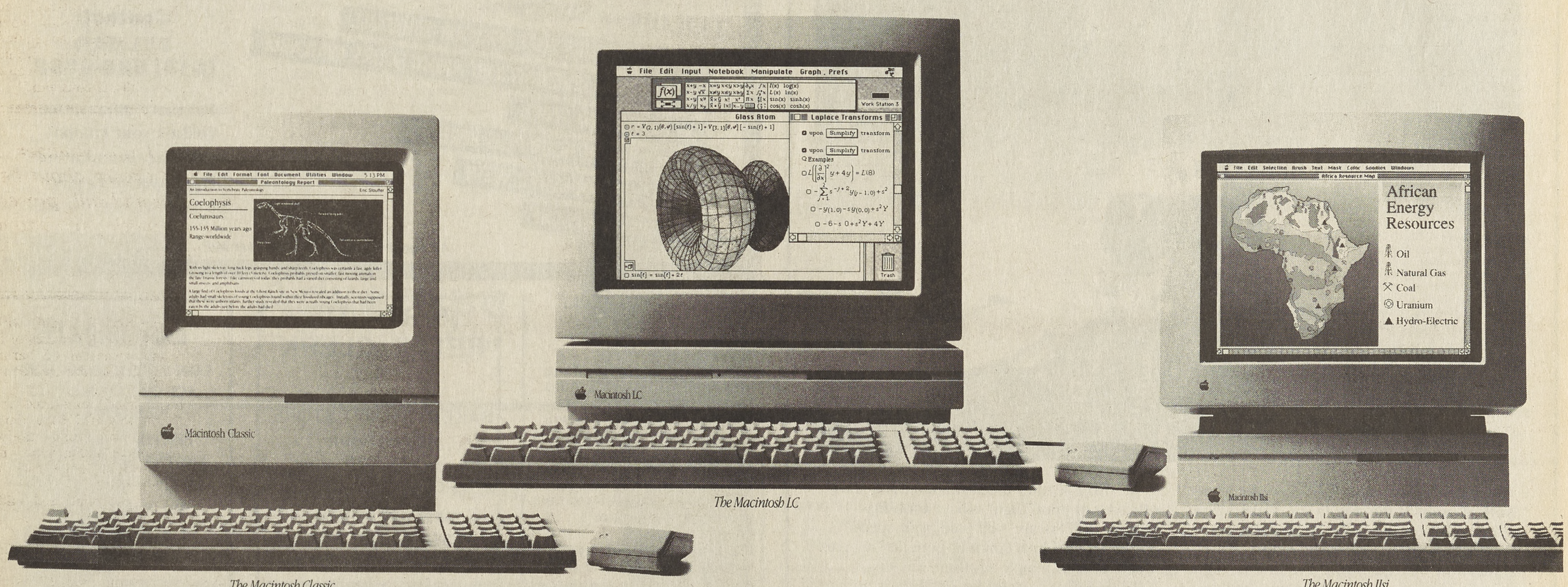

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Fine Arts at Valley College

LEN LY / Valley Star

BRING IT DOWN—LAVC student Tom Hill tunes down for the *Woody James Jazz Quintet*.

Theater Arts

Oct. 18, 19, 20, 24, 25, 26: Agatha Christie's *Mouse Trap* directed by Prof. John Larson, at the 400-seat Little Theater. General admission is $5; seniors and students $3. For further information contact Pete Parkin ext. 351.

Campus Concerts

Oct. 18: *Woody James Jazz Quintet* in the Music Recital Hall, 11 a.m.

Oct. 25: *Robert Bluestone,* guitar concert, in the Music Recital Hall, 11 a.m.

Oct. 19: *LAVC Wind Ensemble* with Irvin Pope as conductor, in Monarch Hall, 8 p.m.

Nov. 1: *LAVC Studio Jazz Band* with Woody James as director in Monarch Hall, 11 a.m.

Nov. 8: *CSUN Guitar Quartet* in the Music Recital Hall, 11 a.m.

Nov. 14: *Ricardo Cobo*, guitar concert in the Music Recital Hall, $5; seniors and students, $4, 7:30 p.m.

Nov. 18: *COTA/Philarmonic Choir* with George Attarian as conductor, at the First Presbyterian Church 5000 Colfax Ave., North Hollywood, 7 p.m., $5; seniors and students, $4.

Nov. 15: *Baroque Organs in Mallorca*, Kathleen and Sam Adams, in the Music Recital Hall, 11 a.m.

Nov. 20: *LAVC Symphony Orchestra*, with Theodore A. Lynn as conductor, in Monarch Hall, 8 p.m.

IMS Film Schedule

All movies will be screened free of charge on Wednesdays at1:30 p.m. in BSc 101.

Oct. 24: *A Passage to India* starring Peggy Ashcroft and Alec Guiness. Directed by David Lean, 1984.

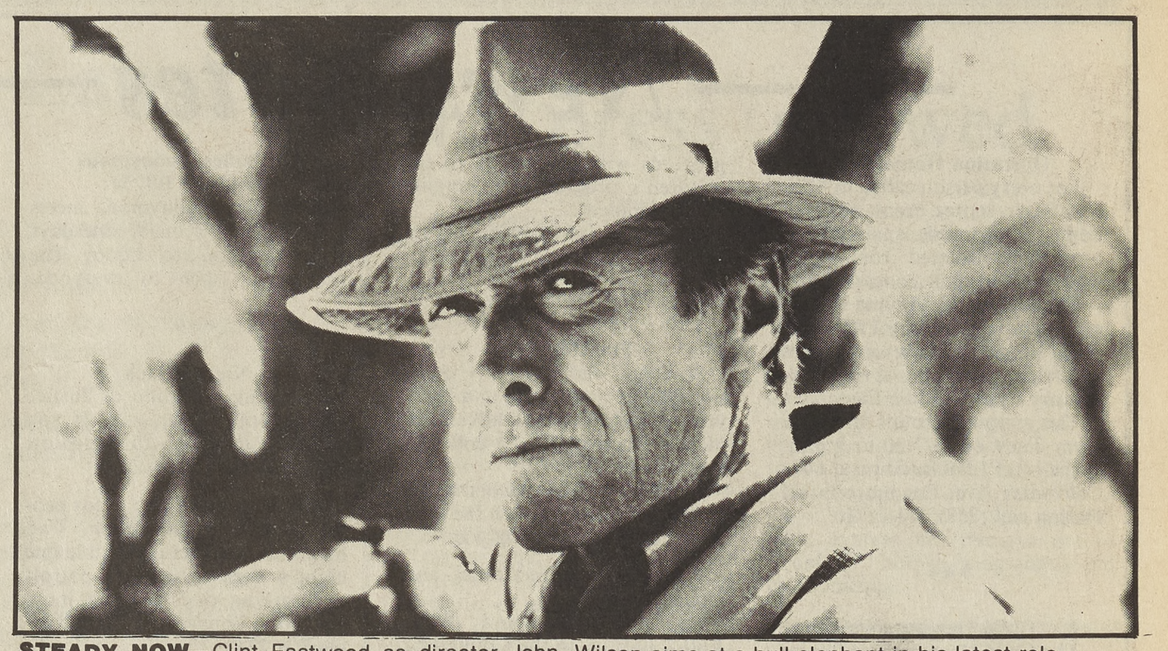
Oct 31: *To Kill a Mockingbird,* starring Gregory Peck, directed by Robert Mulligan, 1962.

Nov. 7: *The Bridge on the River Kwai,* starring William Holden, Alec Guiness and Jack Hawkins, directed by David Lean, 1957.

Nov. 14: *Romeo and Juliet*, starring Olivia Hussey, Leonard Whiting, Milo O'Shea and Michael York. Directed by Franco Zeffirelli, 1968.

Nov. 21: *Network, starring Faye Dunaway, William Holden and Peter Finch. Directed by Sidney Lumet, 1976.*

Jan. 16: Cry Freedom, starring Kevin Kline, Penelope Wilton and Denzel Washington. Directed by Richard Attenborough, 1987.



STEADY NOW—Clint Eastwood as director John Wilson aims at a bull elephant in his latest role.

Eastwood's portrayal in *White Hunter, Black Heart* lacks talent

By SUSAN M. TYRRELL
Staff Writer

Going to Africa to work with the late director John Huston, on his screenplay *The African Queen,* inspired Peter Viertel to write a novel of his experiences which he has now turned into the screeplay.

White Hunter, Black Heart is an exciting, quality film with the exception of the performance of its leading man.

The main character, John Wilson, is loosely based on Huston, and played by Clint Eastwood. Wilson is an egotistical director who has travelled to Africa to make a movie. But the movie is the last thing on his mind.

Wilson is obsessed with killing an elephant while he is on location. The whole production is held up while, Wilson hunts his prey. He says to his confidant Pete Verrill (Jeff Fahey), whom the author has based on himself, "We'll shoot the film after we've shot our damn elephants."

Wilson unites himself with a native named Kivu (Boy Mathias Chuma) who leads him to his elephant. Wilson's ego is overshadowed by his growing friendship with Kivu.

Eastwood is incredibly unbelievable in this role. There was a sense that he was reading cue cards with very stressed vowels off camera. The rest of the time he walked around stoically while offering script recitations.

Fahey as Verrill is very talented, and shows a strong presence. He reacts powerfully in a scene where he and Wilson are having dinner with a woman who tells him that Hitler was right about the Jews. Immediately after Verrill informs her he is a Jew himself.

The Zimbabwe locations are breathtaking. The African music and tribal dances add to the films authenticity.

As a director, Eastwood showed us the beauty of Africa, and drew believable performances from his co-stars.

The 20 minutes or so before the ending, dragged some but then the movie reached its peak of intensity. In the last 10 minutes, Eastwood remembered he was an actor and the title of the movie really made sense. It ends with one word that makes you feel many more.

White Hunter, Black Heart is a Warner Bros. release, currently playing in select theaters.

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JUDE SHECTMAN / Valley Star

IN YOUR FACE—Monarchs fight for position in conference championship during last Tuesday's game.

Monarchs bounce back to slam Compton Tartars

By ERIC BURNS
Staff Writer

Valley college was riding the crest of a 1-3 record and looked ready to get wiped out of the Western States Conference race. The wave crashed into Compton Community College and proceeded to destroy everything in its path, leaving a stunned home crowd in its wake.

The Monarchs demolished the Compton Tartars by the score of 51-9. The victory brings their record to 2-3 before facing the mighty Bakersfield Renegades at Bakersfield for a 7:30 p.m. contest this Saturday, completing a three-game road trip.

Going into the Compton match Valley had been hurting on defense all season long. The Monarchs, though, would shut down any kind of offense from Compton, holding the Tartarsto146 yards of total offense for the game, their best defensive effort by far this season.

"I'm not really surprised that we won, but I was surprised by the margin of the victory," said head coach Chuck Ferraro. "We have to take this win for what it's worth. You can't get too high when you win or too low when you lose, so we have to keep everything in perspective and play the best we can every Saturday."

The Monarchs offense roared over Compton for 353 yards on the ground and 193 yards through the air. Cliff Robinson ran 15 times for 183 yards and two touchdowns while fullback Robert Augustus rushed 12 times for 77 yards and one touchdown to spearhead the running attack.

Valley scored first on Robinson's first touchdown run for 1 yard to lead 6-0 after a missed two-point conversion. Quarterback Trendell Williams, who sat out last week with a shoulder injury, threw 11 of 18 passes for 135 yards and one touchdown before leaving in the second half with a leg injury.

Compton finally scored when punt return specialist LaMark Allen mishandled a punt that squibbed to Valley's 9 yard line. The Tartars were stopped and settled for a field goal to make it 12-3.

Valley scored two straight touchdowns, the second coming on a 14-yard pass from Williams to tight end Kirk Domines for a 26-3 score.

Compton came back on the next play from scrimmage, with a 68-yard bomb from Louis Billoups to Jarrod Bible to make the score 26-9 at intermission.

After the intermission Augustus scored his only touchdown of the game from 8 yards out to make the rout 37-9, and the only mystery left in the game was the definition of a Tartar.

Two more touchdowns in the fourth quarter rounded out the scoring by Valley, to make the final 51-9.

Valley to face Goliath of J. C.

By ERIC BURNS
Staff Writer

This Saturday's showdown between the Valley Monarchs and the Bakersfield Renegades is being looked at as one of the most important games of the season.

Entering the game with a 2-3 record, Valley is expecting nothing less than a war on the gridiron at Bakersfield.

The Bakersfield Renegades have long been known as the powerhouse of junior college football, not to mention the Western States Conference. The Renegades play this year has again warranted them as the No. 1 team in the JC ranks.

Last year in a bid for the conference championship, the Monarchs were on the short end of a 36-10 decision to the Renegades.

Bakersfield was simply too much for the Monarchs on both sides of the ball,as they held the Monarchs' Donald Dozier to 35 yards, and Bakersfield's Nathan Dupree scampered for 135.

A key factor for the Monarchs and their chances again will rely on the team's attitude and the way they mentally prepare for this Saturday's game.

"Our football team will have to play completely over their heads on Saturday," said Ferrero. "Bakersfield has an explosive offense, combined with a stingy defense. They haven't gotten their ranking for nothing."

Clifford Robinson will lead the running backs, as he has ammassed 433 yards on 60 carries for an impressive 7.1 yards per carry average. He will be flanked by fullback Andre Hobbs who has rushed 31 times for 154 yards.

Valley's fate will also be in the hands of it's Quarterback tandem of Trendell Williams and Mark Megoni.

Williams this year has generated 376 yards of passing on 55 attempts, completing 29 of those passes, two of them for touchdowns, and finding the wrong team four times.

Mengoni has also been productive hitting 40 of his 82 attempts for 545 yards, seven for touchdowns and completing four to opposing jerseys.

The recieving corps for Valley includes the WSC leader Marcus Bridges who has 17 catches for 252 yards and three touchdowns. Running back Robinson also has 14 snares for 184 yards. Deon Johnson rounds out the Monarch leaders with 8 grabs for 147 yards.

The hopes for Monarch glory rest upon these men and the rest of the team who have toiled for the last four months

"We certainly can win this game," said Ferrero. "We are going to have to play higher than we ever have before, but this team is capable of doing that."

LAVC running for league lead

By ERIC BURNS
Staff Writer

The Monarch water polo team won two "must" games last week to keep its chances for a conference championship alive and well.

And, Tuesday's contest against Ventura at Valley College determined second place in the Western States Conference. Results were not available at press time.

In comments made prior to the Ventura contest, Valley head coach Bill Krauss said: "The match against Ventura will be very crucial. It would be an excellent boost for our team if we could win."

Last week, Valley won handily over crosstown-rival Pierce by the score of 15-6.

Robert Brown and Nick Kaufman paced Valley with four goals each. Goaltender Brian Collins knocked down 15 shots on goal in the contest.

The following game was against Santa Monica on the road with the Monarchs coming from behind to triumph by the score of 13-11. Brown, Valley's leading scorer, made another four goals while Doug Yocum added three more.

Santa Monica was leading 11-10 with three minutes remaining in the match when Valley scored three straight unanswered points to snatch the game away.

Valley College Water Polo

Home Game Schedule:

10/19	Fri. Cuesta*	3:30 p.m.
10/25	Thur.USC/JV	4 p.m.
10/26	Fri. Santa Monica*	3:30 p.m.
10/30	Tues.Pierce*	3:30 p.m.

Away Game Schedule:

10/23	Tues.Hancock*	3:30 p.m.
11/2	Fri. Ventura*	3:30 p.m.

* denotes Western States Conference game

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Tradiciones de España y Portugal

Spanish and Portuguese architecture gives insight into the culture, as well as displaying the pride and devotion that went into their creation.

All of the Spanish cathedrals were richly decorated with gold and brass, their paintings created by legendary artists. The ancient remains link the present with the traditions of a past era.

Gothic and baroque cathedrals and castles which once inspired artists, poets and writers like Ernest Hemingway, have stood the test of time. Churches, museums and monuments are seen in every city.

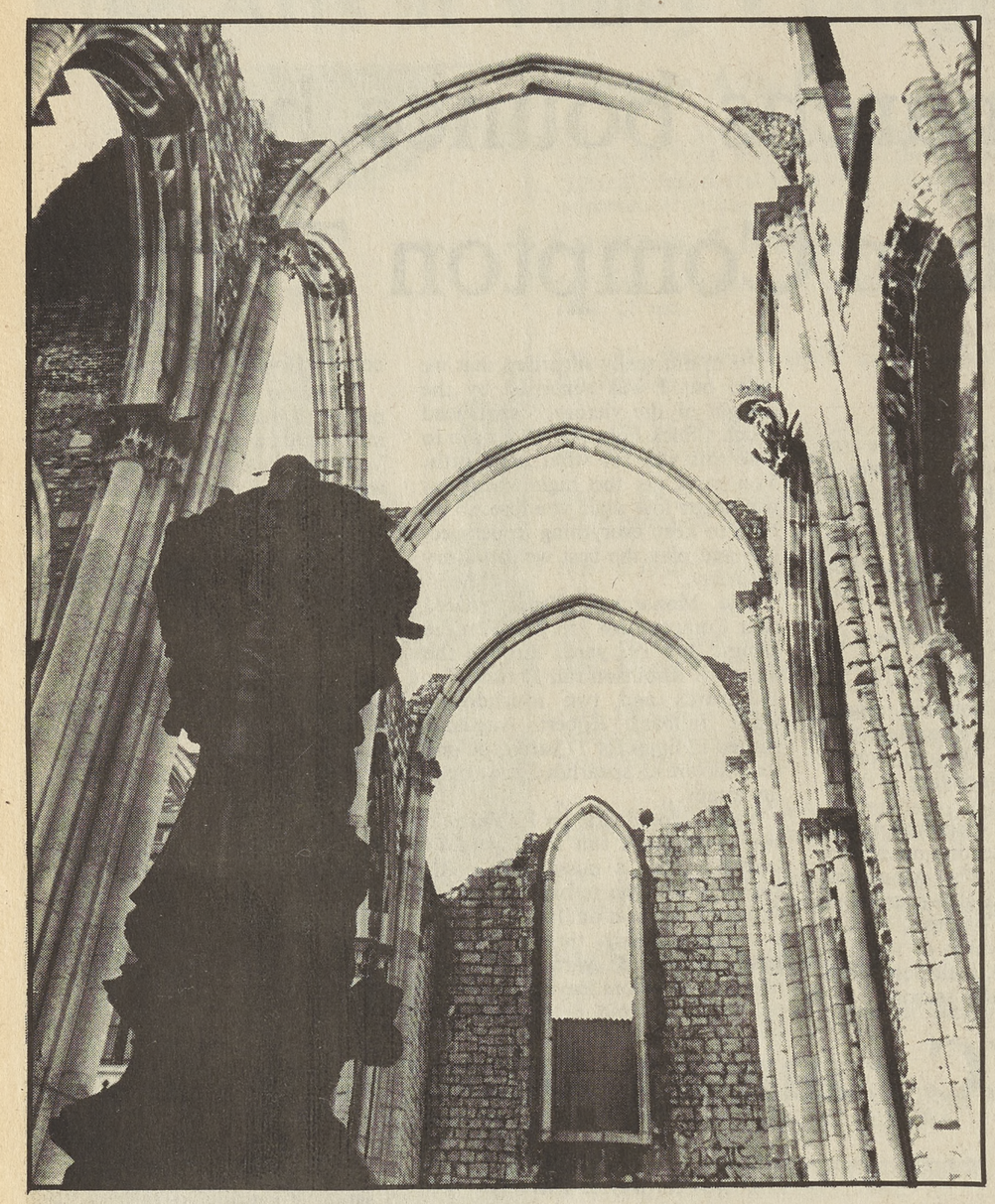
Many of the arches and cathedrals show a mixture of Catholic and Moslem influences dating back centuries.

Spain seems to restore the old rather than build the new. It is a living testament of history and a learning experience left for future generations to enjoy.

This past summer a Photo 9 class led by Journalism Chairman Roger Graham was given the chance to see and experience Spain's traditions. "What a thrill to see those far away places with the strange sounding names--the castles and grand architecture of the Iberian Peninsula!," said Graham.

The cities visited during the 18-day tour of Spain and Portugal were Lisbon, Avila, Badajoz, Cordoba, Granada, Madrid, Sevilla, Salamanca, Toledo, Torremolinos, Zafra and Gibraltar.

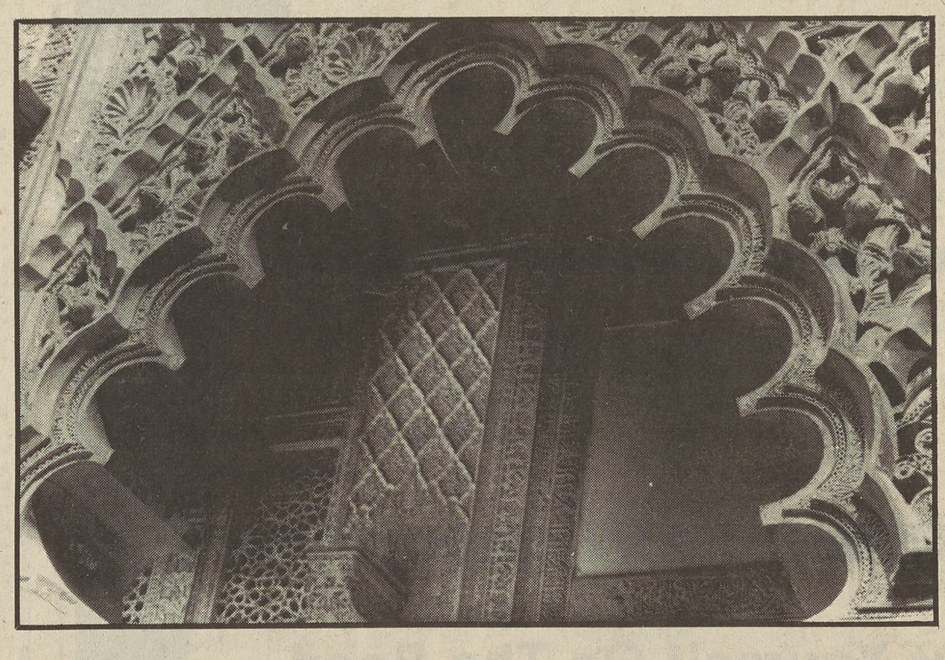
—Text by Patricia Rubio, Dora Roman and Nathan Dean Reponte



A WAR REMEMBRANCE—An old catholic cathedral that was bombed more than a half a century ago is now used as a museum. The cathedral in Lisbon still houses the tombs of past bishops.

WALK OF AGES—Jewish culture is also very influential in Spain. Pathways are seen through the city of Cordoba. Judios is a small neighborhood that keeps its old style of living. Through these pathways, you can see the cathedral that is located in the center of Cordoba.

CAFE OLE—After a long day at work friends and family gather around for a midnight snack of coffee and cake. Nicolao Cafe is a popular chain that lends their expertise to other cafes, such as Casa Havanez and A Brasileira. People wait hours outside the cafes to get served because of their popularity and the quality of the food.



NOBLE ARCH—Ceiling of carved woodwork domes are part of the great Spanish and Muslum architecture. This large ornamental covering of stucco is a famous Alhambra, located on the rocky hill that rises into the Red Hill.

Photos by Nathan Dean Reponte and Dora Roman